

Dr. PEDRAM KHOSRONEJAD

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Scholarly publications available at: <https://pedramkhosronejad.academia.edu/PedramKhosronejad>

Personal Details

Farzaneh Family Chair

Associate Director for Iranian and Persian Gulf Studies

School of Global Studies & Partnerships

Oklahoma State University

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URL: <https://www.iranian-persianguf.org/associate-director>

E-mail: pedram.khosronejad@okstate.edu

Nationality: Iranian/British/American

Research Interests

Areas of Regional Expertise: Iran and Persianate Societies, Middle East, and Central Eurasia.

Fields of Disciplinary Expertise: Socio-cultural Anthropology, Visual Anthropology and Ethnographic Film, Anthropology of Religion and Material Culture.

Supervision: Particularly interested in supervising undergraduate and postgraduate students in Visual Anthropology and Ethnographic Film/ Visual Piety and Material Religion/ Anthropology of Religion and Islam/ Anthropology of Contemporary Iran and the Middle East.

Education

Ecole des Hautes Etudes en Science Sociale (EHESS), Paris, France (2001–2007)

Ph.D., Social Anthropology-Ethnography (Grade: Très honorable avec félicitations).

Dissertation title: 'Les Lions en Pierre Sculptés chez les Bakhtiâri : Description et Significations de Sculptures Zoomorphes dans une Société Tribale du Sud-ouest de l'Iran' (*Stone Lion Sculptures among the Bakhtiari: Descriptions and Meanings of Zoomorphic Sculptures in a Tribal Society of South-western Iran*). Supervisor: Prof. T. Zarcone.

Ecole Pratique des Hautes Etudes (EPHE), Sorbonne, France (2000)

D.E.A. (Diplôme d'Etudes Approfondies), Material Culture, Visual Art and Arabic Epigraphy.

Supervisor: Prof. L. Kalus.

University of Art, Tehran, Iran, M.A. (1997)

History of Islamic Art & Persian Painting.

University of Art, Tehran, Iran (1994)

B.A. in Painting.

Academic Positions

Visiting Full Professor, Chair of University of Nantes in Institute of Advanced Study, Institute of Advanced Studies, Nantes, France (October 2014-August 2015)

Visiting Full Professor, National Museum of Ethnology (MINPAKU), Osaka, Japan (September 2013-June 2014)

The Goli Rais Larizadeh Chair of the Iran Heritage Foundation for the Anthropology of Iran, Department of Social Anthropology, University of St. Andrews, U.K. (September 2007-April 2015)

Junior Research Fellow, the Middle East Centre, St. Antony's College, University of Oxford, U.K. (2005–2007)

Associate Member, Sub-Faculty of Near & Middle Eastern Studies, the Oriental Institute, University of Oxford, U.K. (2004–2005)

Current International Collaborative Projects

Religious Iconography, Blasphemy, and Anticlericalism in the Abrahamic Religions (RIBAAR). Institut de Pluralisme Religieux et de l'Athéisme (IPRA). Maison des Sciences de l'Homme Ange Guépin (MSHG/USR 3491) and Groupe Sociétés, Religions, Laïcités (GSRL)-CNRS, Paris, France.

Photography of African Slavery in Qajar Iran (1860s-1930s): A study of various aspects of visual materials *connected to race, gender, sexuality*, in collaboration with the Institute for Iranian Contemporary Historical Studies, Library of University of Tehran, Iran.

Socio-visual Historiography of New Town (Shahr-e Now) the Red Light District of Tehran (1870s-1970s): A study of various aspects of the visual culture of prostitution (cinema/media, photography) *connected to health and society*, in collaboration with the Pasteur Institute and the Ministry of Health, Iran.

Mortuary Landscape of Bakhtiari Nomads (1700s-2017): A study of various aspects of religious material culture (tombstones, shrines, cemeteries) *connected to death and dying*, in collaboration with the Institute of Nomadism, Iran and the British Institute of Persian Studies-BIPS, United Kingdom.

Martyrdom in Modern Iran (Iran-Iraq War, 1980-88): A study of various aspects of visual culture (cinema/media, visual art/material culture) *connected to trauma and warfare* (sacred landscape and urbanism), in collaboration with the Institute of Martyrdom and the Martyrdom Museum, Iran.

Interactive Research Platforms (Digital Humanity)

Bakhtiari Sacred Landscape

URL: <https://khosronejad.wordpress.com/>

Bakhtiari Women's Lamentations

URL: <https://bakhtiariwomenlamentation.wordpress.com/>

Sorudkhani and Shahnamehkhani among the Bakhtiari

URL: <https://bakhtiarishahnameh.wordpress.com/>

Fellowships and Grants (selected)

Grants for the creation and establishment of Iranian and Persian Gulf Studies in the School of International Studies at the Oklahoma State University, U.S.A.

Dr. A. Fazel grant for the creation of *Speakers Series for Iranian and Persian Gulf Studies* (2016-2017)

Dr. A. Fazel grant for the creation of *Visual Archive, Media Collection and Digital Resources* for Iranian and Persian Gulf Studies (2016-2019)

Grants for the creation and establishment of the Anthropology of Iran in the Department of Social Anthropology at the University of St Andrews, U.K.

Iran Heritage Foundation (U.K.) and Centro Incontri Umani (Switzerland) grant for the *creation of a research fellow position for the Anthropology of Iran* in the Department of Social Anthropology at the University of St Andrews (2007-2010)

Houtan Foundation (U.S.A.) grant for the creation of a *Ph.D. scholarship for the Anthropology of Iran* under the supervision of Dr. P. Khosronejad in the Department of Social Anthropology at the University of St Andrews (2009-2012)

Houtan Foundation (U.S.A.) grant for the creation of a *Visiting Professor Fellowship for the Anthropology of Iran* in the Department of Social Anthropology at the University of St Andrews (2009-2012)

Houtan Foundation (U.S.A.) grant for running a research pilot project regarding the *Visual Anthropology of Iran* in the Department of Social Anthropology at the University of St Andrews (2009-2012)

Research and Travel Grants

The British Academy (U.K.), fieldwork grant for a period of 4 weeks in Iran. *Mortuary Landscape and Sacred Material Culture of Bakhtiari Nomads* (2011)

The British Academy (U.K.), fieldwork grant for a period of 4 weeks in Iran. *Mortuary Landscape and Sacred Material Culture of Bakhtiari Nomads* (2010)

Centro Incontri Umani (Switzerland), *Senior Post-Doctoral Residential Fellowship* for a period of 9 months (2007)

Dissertation Fellowship

Ecole des Hautes Etudes en Science Sociale, France. (2006)

The Barakat Trust (U.K.), for a period of one year with affiliation to St Antony's College in the University of Oxford (2004)

Soudavar Memorial Foundation, Switzerland (2004)

Roshan Cultural Heritage Institute, U.S.A. (2004)

French Ministry of Foreign Affairs, for a period of 4 years, France (2000-2004)

Film Project

Soudavar Memorial Foundation (Switzerland), *Lion Tombstones amongst Nomadic Societies in South-western Iran* (2013)

CNRS/IMAGE (France), *Lion Tombstones amongst Nomadic Societies in South-western Iran*, fieldwork research and filming related rituals (2003)

Writing Grants

Soudavar Memorial Foundation (Switzerland), *Material Religion and Techniques of Production: Lion Tombstone Sculptors in South-western Iran* (2014)

Groupe Sociétés, Religions, Laïcités (France), Soudavar Memorial Foundation (Switzerland), the Barakat Trust (U.K.). *Les Lions en Pierre Sculptée chez les Bakhtiari:*

Description et Significations de Sculptures Zoomorphes dans une Société Tribale du sud-ouest de l'Iran (2013)

Groupe Sociétés, Religions, Laïcités, CNRS (France), *Journal of the Anthropology of the Middle East and Central Eurasia* (Russia, the Caucasus, Central Asia, China) (2013-2015)

Holding Conferences and Workshops

The Wenner-Gren Foundation (U.S.A.), Houtan Foundation (U.S.A.), Iran Heritage Foundation (U.K.), Iran Society (U.K.), *Visual Representations of Iran* (conference, film season and photo exhibition), St Andrews, U.K. (2008)

Awards, Honours, Prizes

Visiting Full Professor, Chair of the University of Nantes in the Institute of Advanced Study, Institute of Advanced Studies, Nantes, France (2014-2015)

Visiting Full Professor, National Museum of Ethnology (MINPAKU), Osaka, Japan (2013-2014)

Publications

Books

Les Lions en Pierre Sculptée chez les Bakhtiari: Description et significations de sculptures zoomorphes dans une société tribale du sud-ouest de l'Iran, The Anthropology of Persianate Societies, Volume 2, Sean Kingston Publishing, U.K. 260 pp. (June 2013)

Reviewed in:

- *The Journal of the Anthropology of the Contemporary Middle East and Central Eurasia* (ACME), Winter 2014. Vol. II, pp. 230-231.

- *The International Journal of Islamic Architecture*, 2014 Vol. 3, Issue 2. 1 July 2014, pp. 508-510.

- *L'Homme*, 2015, No: 213, pp. 203-6.

Edited Volumes

Untold Stories: The Socio-cultural Life of Images in Qajar Era Iran (Berlin-Münster-Wien-Zürich-London: LIT Verlag, 2015), 150 pp., in *Iranian Studies Series*, Vol. II.

Women's Rituals and Ceremonies in Shiite Iran and Muslim Communities: Methodological and theological challenges (Berlin-Münster-Wien-Zürich-London: LIT Verlag, 2014), 140 pp., in *Iranian Studies Series*, Vol. I.

Digital Art, Political Aesthetic and Social Media: Case Study of the Iranian Presidential Election of 2009, *International Journal of Communication*, 7 (2013), pp. 1298-1315 (guest editor).

Iranian Sacred Defence Cinema: Religion, Martyrdom and National Identity (Canon Pyon: Sean Kingston Publishing, 2012), 213 pp.

Reviewed in:

- *The Journal of the Anthropology of the Contemporary Middle East and Central Eurasia* (ACME), Winter 2014. Vol. II, pp. 240-241.

- *International Journal of Middle East Studies*, 2014, Vol. 46 Issue 03, pp 631-633.

Unburied Memories: The Politics of Bodies, and the Material Culture of Sacred Defense Martyrs in Iran, *Journal of Visual Anthropology*, Special Issue (Spring), 25(1-2): 2012, Taylor & Francis, pp.1-166 (guest editor).

Unburied Memories: The Politics of Bodies, and the Material Culture of Sacred Defense Martyrs in Iran (London: Routledge, 2012), 172 pp (reprinted in 2017)

Reviewed in:

- *Parcours Anthropologiques*, 2014, Vol. 9:1, pp. 221-223.

- *Iranian Studies*, Spring 2014, Vol. 47:4, pp. 667-670.

- *Journal of Shi'a Islamic Studies*, 2013, Vol. 6 Issue 2, p. 250.

Saints and their Pilgrims in Iran and Neighbouring Countries (Canon Pyon: Sean Kingston Publishing, 2012), in *The Anthropology of Persianate Societies Series Vol. I.*, 169 pp.

Reviewed in:

- *The Journal of Material Religion*, 2015. Vol. 11: 2, pp. 272-274.

- *Iranian Studies*, 2015, Vol 48, pp. 504-7.

The Art and Material Culture of Iranian Shi'ism: Iconography and Religious Devotion in Shi'i Islam (London: I.B. Tauris and British Institute for Persian Studies, 2011), 284 pp., included in *Tauris Academic Studies: International Library of Iranian Studies*.

Reviewed in:

- *The Journal of Material Religion*, 2015. Vol. 11: 2, pp. 272-274.

- *Review of Middle East Studies*, 2014. Vol. 48, No. 1/2, pp. 87-89.

- *The Journal of the Anthropology of the Contemporary Middle East and Central Eurasia* (ACME), Winter 2014. Vol. II, pp. 234-236.

- *The International Journal of Islamic Architecture*, 2014 Vol. 3, Issue 2. 1 July 2014, pp. 514-516.

- *The Journal of Shia Islamic Studies*, 2013. Vol. 6: 4, pp. 486-491.

- *The Journal of Studia Iranica*, 2013. Vol. 42: pp. 301-303.

Beyond the Iranian Frame: From Visual Representation to Socio-political Drama, *Journal of Iranian Studies*, Special Issue, Vol. 44, 3: 2011, Taylor & Francis, pp. 1475-4819 (guest editor).

Articles in Edited Volumes and Conference Proceedings

“Devotion of Prophetic Paintings inside Nasser al-Din Shah’s Palace”, in *Devotional Portraits in Twelver Shiism: Prophet Muhammad, Imam Ali and Sufi Saints*. eds. Pedram Khosronejad and Thierry Zarcone (Berlin-Münster-Wien-Zürich-London: LIT Verlag, 2017) in *Iranian and Persian Gulf Studies Series*, Vol. III, forthcoming.

“Gageriveh, Bakhtiari women’s lamentations: between self-suffering and tribal identity”, in *Women’s Rituals and Ceremonies in Shiite Iran and Muslim Communities: Methodological and Theological Challenges*, ed. Pedram Khosronejad (Berlin-Münster-Wien-Zürich-London: LIT Verlag, 2014), 41-63.

“The People of the Air: Healing and Spirit Possession in the South of Iran”, in *Shamanism and Healing Rituals in Contemporary Islam and Sufism*. eds. Thierry Zarcone and Angela Hobart (London: I.B. Tauris Publishers, 2013), 131-169.

"The Iran-Iraq War and the creation of Sacred Defence Cinema", in *Iranian Sacred Defence Cinema: Religion, Martyrdom and National Identity*, ed. Pedram Khosronejad (Canon Pyon: Sean Kingston Publishing, 2012), 1–57.

"Introduction", in *Unburied Memories: The Politics of Bodies, and the Material Culture of Sacred Defence Martyrs in Iran*, ed. Pedram Khosronejad (London: Routledge, 2012), 1–34.

"Introduction: Anthropology, Islam and Sainthood", in *Saints and their Pilgrims in Iran and Neighbouring Countries*, ed. Pedram Khosronejad (Canon Pyon: Sean Kingston Publishing, 2012), 3–21.

"Introduction: Shiite Material Religion and Sacred Art", in *The Art and Material Culture of Iranian Shi'ism: Iconography and Religious Devotion in Shi'i Islam*, ed. Pedram Khosronejad (London: I.B. Tauris and British Institute for Persian Studies, 2011), 1–22.

"Lion's Representations in Bakhtiari Oral Tradition and Funerary Material Culture", in *The Art and Material Culture of Iranian Shi'ism: Iconography and Religious Devotion in Shi'i Islam*, ed. Pedram Khosronejad (London: I.B. Tauris and British Institute for Persian Studies, 2011), 193–214.

Articles in Peer-Reviewed Journals

"Out of Focus, Photography of African Slavery in Qajar, Iran", *Journal of the Anthropology of the Contemporary Middle East and Central Eurasia*, Issue 5 (Summer 2016), inprint.

"A Rare Bakhtiari Sufi Manuscript: Genealogy of Siyid Muhammad Parhizkar", *Journal of the Anthropology of the Contemporary Middle East and Central Eurasia*, 2 Issue (Winter 2015), 216–245.

"Visual representations of the Persian *Darvish* in Sufi art and material culture: preliminary report from the Bunyad Institute, Tehran, Iran (I)", co-writer with Thierry Zarcone, *Journal of the Anthropology of the Contemporary Middle East and Central Eurasia*, Issue 2 (Winter 2015), 193–216.

"Reflections on the Diversity and Religious Functions of Holy Places and Sacred Stones among Bakhtiari Nomads", *Journal of the Anthropology of the Contemporary Middle East and Central Eurasia*, Issue 2 (Winter 2014), 143–169.

"Digital Ethnography, Resistance Art and Communication Media in Iran", *Digital Art, Political Aesthetic and Social Media: Case Study of the Iranian Presidential Election of 2009*, *International Journal of Communication*, (Special Issue) volume 7 (2013), 1298–1315.

"Some Observations on Visual Representations of the 2009 Iranian Presidential Elections Crisis", in *Beyond the Iranian Frame: From Visual Representation to Socio-political Drama*, special issue of *Journal of Iranian Studies*, Vol. 44, 3: 2011, Taylor & Francis, 1475–4819.

"Remembering the Sacred Defence: Iran-Iraq War Memorials", *Anthropology News, Memorials and Memorialization*, (Special Issue) volume 52, no. 6. 2011, 15.

"Where is the Anthropology of Iran after 70 Years?", *Anthropology News*, 48, no. 2 (2007), 11.

"The *Shahnameh* in Bakhtiari Nomadic Society: Anthropological Aspects of the Hero and Heroism", *Iran* XLIV 2006 (British Institute of Persian Studies, British Academy), 321–26.

"Learning about the Bakhtiari Nomads in Iran through their Material and Oral Structures of Death and Dying", *Anthropology News* 47, no. 3 (2006): 23.

"Anthropology of Islamic Shi'ite Art and Material Culture", *Anthropology News* 47, no. 6 (2006), 33.

"Being a Martyr in Iran," *Anthropology News* 47, no. 8 (2006), 20.

"The Missing: Material Culture, Spiritual and Personal Loss in Bakhtiari Traditional Lamentation", *BIPS* (British Institute of Persian Studies) *Newsletter*, 2005

"Aspect des cimetières et des pierres tombales sur le plateau Iranien", *Orient Express. Notes et Nouvelles d'Archéologie Orientale* (Institut d'art et d'archéologie, Paris), n° 3 (2002), 79–82.

"La thématique des lions en pierre dans la société et la culture des nomades Bakhtiari et Lors en Iran", *Orient Express. Notes et Nouvelles d'Archéologie Orientale*, n° 2 (2002), 44–47.

"Nomadic Tombstones and Anthropology of Art", *Ketabheh Mah-e Honar*, No. 1 (1998), 23–26.

"Introduction to the Anthropology of Art and Aesthetics", *Ketabheh Mah-e Honar*, No. 1 (1998), 23–26.

Encyclopaedia Entries

"Lion Tombstones", in *Encyclopedia Iranica*, ed. Ehsan Yarshater (2004), New York: Columbia University. URL: www.iranica.com

Book Reviews

International Journal of Middle East Studies, special issue on Iran, 34, issue 3 (December 2007), 407-430.

"Review of *The Martyrs of Karbala: Shi'ite Symbols and Rituals in Modern Iran* (Washington: University of Washington Press 2005)" by Kamran Scot Aghaie (ed.).

"Review of *The Women of Karbala: Ritual Performance and Symbolic Discourses in Modern Shi'i Islam* (Austin: University of Texas Press 2005)" by Kamran Scot Aghaie (ed.).

"Review of *Mute Dreams, Blind Owls, and Dispersed Knowledges: Persian Poesis in the Transnational Circuitry* (Durham: Duke University Press 2004)" by Michael J. Fischer.

"Review of *The Friends of God Sufi-Saints in Islam: Popular Poster Art from Pakistan* (Oxford: Oxford University Press 2006)" by Jürgen W. Frembgen.

"Review of *Guerre et Mémoire: Combattants Iraniens (conflit Iran-Iraq), Combattants français* (Tehran: Hozeh Honari 2002)" by Table Ronde Sur La Littérature De Guerre (6-7 Décembre 1999) Téhéran, l'Institut Français de Recherche en Iran (IFRI).

Film Reviews

“Standard-bearers of Hussein: Women commemorating Karbala (directed by Ingvild Flaskerud, 2003, 35', Mono, language of film: Persian with English subtitles), *Journal of Visual Anthropology*, 22, issue 1 (January 2009), 71-74.

“The Procession of the Captives: A Shiite Tragedy, (directed by Sabrina Mervin, 2006, 54', language of film: Arabic with English subtitles), *Journal of Visual Anthropology*, 22, issue 1 (January 2009), 73-74.

Program and Exhibition Catalogues

Visual Representations of Iran: Conference, Film Season and Photo Exhibition, Department of Social Anthropology, University of St. Andrews, U.K., June 2008.

URL: <http://www.st-andrews.ac.uk/anthropologyiran/index.php>

Photography and Cinematography in Qajar Era Iran, conference co-organiser with M. M. Eskandari-Qajar (Santa Barbara City College, U.S.A.), Department of Social Anthropology, University of St. Andrews, St. Andrews, U.K., August 2011

URL: https://www.academia.edu/1621485/Photography_and_Cinematography_in_Qajar_Era_Iran_Conf_Catalogue

Books in Preparation

Devotional Portraiture in Twelver Shiism: the Prophet Muhammad, Imam Ali and Sufi Saints. eds. Pedram Khosronejad and Thierry Zarcone (Berlin-Münster-Wien-Zürich-London: LIT Verlag, 2017) in *Iranian and Persian Gulf Studies Series*, Vol. III.

Lion Tombstone Sculptors in Iran: their lives and techniques in Bakhtiari territories. Pedram Khosronejad (Berlin-Münster-Wien-Zürich-London: LIT Verlag, 2018) *Iranian and Persian Gulf Studies Series*, Vol. IV.

<http://www.lit-verlag.de/isbn/3-643-90948-0>

Work in Progress

Lost Souls: Photography of African Slaves in Qajar Iran, Spring 2018.

Broken Wings: Photography of Prostitutes in Qajar Iran (1870-1925), Winter 2017.

Curtains of Heaven: Celestial and Devotional Shiite Mural Paintings of Iranian Pilgrimage, *Visual Studies of Modern Iran*, No. 1. Summer 2018.

Muharram in Qajar Iran: Ritual, Performance and Material Religion, *Visual Studies of Modern Iran*, No. 2. Summer 2018.

The Persian Harem: Nasser al-Din Shah's photography of his Harem, *Visual Studies of Modern Iran*, No. 3. Summer 2018.

Published Translations of my work

"The face of African slavery in Qajar Iran – in pictures", *the Guardian*, 14 January, 2016. Persian translation for **the Centre for the Great Islamic Encyclopaedia** by Ms. S. Ghomashchi. URL: <http://www.cgie.org.ir/popup/fa/system/contentprint/84668>

"Le Coran n'Interdit pas la Représentations du Prophète", *Figaro*, p.18 (hard copy), 21 January, 2015. Persian translation for Radio France Internationale by F. Vahabi. URL: <http://www.english.rfi.fr>

"The *Shahnameh* in Bakhtiari Nomadic Society: Anthropological Aspects of the Hero and Heroism", *Iran* XLIV 2006 (British Institute of Persian Studies, British Academy), 321–26. Persian translation by M. Dashad and A. Salahshour. URL: <http://anthropology.ir/article/29383>

Professional Experience

Courses Taught

Shite Islam and Sufism through Persian Material Culture, School of International Studies, Oklahoma State University (Fall Semester)

Islam and Cyber Devotion, School of Media & Strategic Communications, Oklahoma State University (Fall Semester)
URL: <https://vimeo.com/228264535>

Introduction to Contemporary Iran and the Persian Gulf: Literature, Visual Material, Media and Communication Resources (2), School of International Studies, Oklahoma State University (Spring Semester)

Anthropology of Iran, Department of Sociology, Oklahoma State University (Spring Semester)

Photography and Anthropology, Department of Art, Oklahoma State University (Spring Semester)

Digital Ethnography, School of Media & Strategic Communications, Oklahoma State University (2016-2017)

Introduction to Contemporary Iran and the Persian Gulf: Literature, Visual Material, Media and Communication Resources (1), School of International Studies, Oklahoma State University (Fall Semester)

Visiting Full Professor of Anthropology, *Islam and Material Culture* (first semester, 32 hours), Department of History, Faculty of Social Science, University of Isfahan, Iran (2012–2013)

Visiting Full Professor of Anthropology, *Shi'ism in the United States* (first semester, 18 hours), Department of Sociology, Faculty of Social Science, University of Isfahan, Iran (2012–2013)

Visuality and Materiality of War and Memory: the case study of the Iran-Iraq War, Department of Social Anthropology, University of St Andrews, Semester two, SA5010: Research Methods in Social Anthropology (2011–2012)

Anthropology of Post-revolutionary Iran, Department of Social Anthropology, University of St Andrews, Honour Modules, Semester two, SA3032: Regional Ethnography I: Anthropology of Iran (2010–2011)

Summer School of Ethnographical Filmmaking (organiser and programmer), in collaboration with P. I. Crawford, R. Husmann and B. Engelbrecht, Centro Incontri Umani, Ascona, Switzerland (2010)

Key Issues in Social Anthropology: Death and Revitalization Rituals (co-organiser of module with A. Hobart), Centro Incontri Umani, Ascona, Switzerland (2009)

Introduction to the Anthropology of Iran, The Middle East Centre, St. Antony's College, University of Oxford, U.K, Hilary Term (2006)

Anthropological Visions of Contemporary Iran: Religious Material Culture and Cultural Politics in Post-revolutionary Iran, The Middle East Centre, St. Antony's College, University of Oxford, U.K., Trinity Term (2006)

The Material Culture and Mortuary Landscape of Islamic Iran (co-organiser of module with L. Treadwell), The Khalili Research Centre for the Art and Material Culture of the Middle East, University of Oxford, Trinity Term (2005)

Conferences and Lectures (selected)

Papers

"Body, Beauty and Aesthetics in Qajar Pornography (1840s-1920s)", *Beauty and the Beast: photography, the body and sexual discourse in the Middle East and Central Eurasia*, Art, Materiality and Representation, International Conference of the Royal Anthropological Institute, British Museum, U.K., June 2018.

"First Ever Digital Photo-Archive of African Slavery in Iran and its Importance for the Field of African Slavery (1840s-1960s)", *The Lapidus Center inaugural conference*, The Lapidus Center for the Historical Analysis of Transatlantic Slavery, U.S.A., November 2017.

"Photography of African Slavery in Modern Iran (1840s-1960s)", *Slavery in 19th and 20th Century Iran*, 11th Biennial Iranian Studies Conference, Vienna, Austria, August 2016.

"The Role of Qajar Portrait Photography in Saint Veneration", *Shiite Saint Veneration in Comparative Studies*, Faculty of Literature and Human Science, University of Isfahan, Isfahan, Iran, April 2014.

"Identification of Martyrs of the Iran-Iraq War (1980–88): Scientific Knowledge or Religious Devotion", *International Forum for Mass Grave Victim Identification*, The Royal College of Pathologists, London, U.K., March 2013.

"Photography, Ethical Issues and Coverage of the Iran-Iraq War Martyrs (1980–88)", *Media, War & Conflict Fifth Anniversary Conference*, New Political Communication Unit, Department of Politics and International Relations, University of London, London, U.K., April 2013.

“Shrines of Unknown Martyrs of the Iran-Iraq War as Vocal Public Spaces in Tehran Universities”, *Material Religion as a Voice in Public Space, The Socrel Annual Conference: Material Religion*, Durham University, U.K., April 2013.

“Bones and Souls: Politics of the Bodies and Memorial Architecture of Unknown Martyrs of the Iran-Iraq War”, International Conference on *The House of the Prophet: Architecture, Ritual, and the Transmission of Knowledge in the Shrines of Ahl al-Bayt*, New York University – Abu Dhabi Institute, United Arab Emirates, May 2012.

“Immortal Saints: Shrines and Memorials of Unknown Martyrs of the Iran-Iraq War”, International Conference on *The Making of Saints in the Muslim World in 20th Century*, GSRL-CNRS, Paris, France, November 2011.

“Curtains of Heaven: Celestial and Devotional Mural Paintings of Iranian Pilgrimage”, International Conference on *Pilgrimages and Sanctuaries: Art, Music and Rituals*, Centro Incontri Umani, Ascona, Switzerland, November 2011.

“Battlefield Pilgrimage in Iran: Ambiguity of Sacredness”, International Conference on *Pilgrimage and Sanctuaries: Ambiguity in Context*, Centro Incontri Umani, Ascona, Switzerland, November 2010.

“Visuality and Materiality of the Post-Presidential Election Crisis of Iran in Cyberspace”, workshop organised by B. Engelbrecht and N. Wanono. 11th EASA Biennial Conference, Crisis and Imagination, Maynooth, Ireland, August 2010.

“The Ethnography of Sacred Defence Literature”, International Conference *Iran and Historiography in a Comparative Perspective*, University of St. Andrews, St. Andrews, Scotland, September 2009.

“Along with Illumination (Sacred Tourism): Anthropological Approaches to the Material Culture of Sacred Defence, Martyrdom, and Resistance among New Iranian Warfront Sightseeing”, International Conference *The Passions of Tourism, Travel and Movement*, 11th RAI International Festival of Ethnographic Film, Leeds, U.K., July 2009.

“Tekiyeh Mir: A Qajar Home with a Unique Heritage”, International Conference *Architecture in Qajar Persia*, Ninth Annual IQSA Conference, Austrian Academy of Sciences (AAS), Vienna, Austria, June 2009.

“Zar Ritual in the South of Iran: Some Ceremonial and Visual Aspects”, International Conference *Shamanism and Healing Rituals in Contemporary Islam and Sufism*, organised by Centro Incontri Umani, Ascona, Switzerland, November 2008.

“Narration of Triumph or Narration for Triumph: Morteza Avini's War Documentary Film”, in the panel *Audio-visual Representation and Cultural Diversity*, 10th Biennial Conference of the European Association of Social Anthropologists (EASA), Ljubljana, Slovenia, August 2008.

“Morteza Avini and War Documentary Film: Interplay between Faith, Image and Martyrdom”, International Conference *Memory, Trauma and Identity in Literary and Visual Representations in the Middle East*, British Society of Middle Eastern Studies (BRISMES), Edinburgh, Scotland, February 2008.

“The Missing: Spiritual and Personal Loss in Bakhtiari Female Lamentation”, International Conference *Women's Rituals and Ceremonies in the Contemporary Islamic World*, Organised by Centro Incontri Umani, Ascona, Switzerland, June 2007.

"Narration of Triumph: War and Martyrdom in the Eyes of Morteza Avini", International Conference on *Narration of Triumph: War in the Documentary Cinema of Post-Revolutionary Iran*, Barbican Centre, London, U.K., February 2007.

"Research on the Cloth of Human Motifs on the Tombstones of Nomads in Western Iran", International Conference *Qajar Cloth and Textiles*, Leiden University, Holland, September 2002.

"Interplay between Text and Image, Relationships Between Lamentations and Images on the Gravestones of Nomads in Southwestern Iran", First International Conference on *Middle Eastern and North African Popular Culture*, Magdalen College, University of Oxford, U.K., December 2002.

"Motifs and Images of Nomadic Tombstones in Iran and their relation to Popular Culture", International Conference *Religion and Politics in the Qajar Period in Iran*, University of Bristol, U.K., September 1999.

"Stone Lions as Tombstones", Fourth International Conference on *Iranian Studies*, Cité Universit , Paris, France, September 1999.

Invited Papers

"Royal Lens: The Shah and the People of his Harem", Department of Feminist Studies, University of California, Santa Barbara, Fall 2017.

"Photography and African Heritage in Qajar Iran", Department of African American and African Studies, University of California, Davis, Spring 2017.

"Lost Souls: Photography of African Eunuchs & Female Servants in Qajar Iran", Department of Near Eastern Languages and Cultures, University of California, Los Angeles, Spring 2017.

"Iran-Iraq War (1980-88) and the Creation of the "Sacred Defense Art", Department of Near Eastern Languages and Cultures, University of California, Los Angeles, Spring 2017.

"Photography of African Slavery in Iran: history, methodology and political challenges", Kansas African Studies Center and Dept. of Anthropology, University of Kansas, Spring 2017.

"Iranian Shiism, Persian Material Culture and Visual Piety" Department of Religion and Anthropology, University of Tulsa, Spring 2017.

"African Communities in Qajar Iran: using photographs as socio-historical resources", African Studies Center, Michigan State University, Spring 2017.

"Out of Focus: Photography of African Slavery in Qajar Iran (updates from the field)", Samuel Jordan Center for Persian Studies and Culture, University of California, Irvine, Spring 2017.

"Shamayels of Imam Ali during the Nasser period: Material Religion, Visual Piety and Shiism", Malek Museum, Tehran, Winter 2017.

“History can Produce Anthropological Material: Photography, Material Culture and African Slavery in Iran”, Department of History & Sociology, Open University, Mashhad, Iran, Winter 2017.

“Interdisciplinary Research Methods for Studying Qajar Photography”, Research Institute for Islamic and Iranian Studies, National Archive, Tehran, Iran, Winter 2017.

“Did African Slavery exist in Iran: Photography, Ethno-history and Archival Research”, Institute for Iranian Contemporary Studies Historical, Tehran, Iran, Winter 2017.

“Muharram Rituals through Qajar Photography: research methods in History and Anthropology”, Institute for Islamic Culture, Astaneh Qods Razavi, Mashhad, Iran, Winter 2017.

“Methodology in History and Visual Anthropology: African Representations in Qajar Photography”, Department of English Literature, Shiraz University, Shiraz, Iran, Winter 2017.

“Portraiture of the Prophet Mohammad and Imam Ali in Qajar Art and Material Religion”, Department of English Literature, Shiraz University, Shiraz, Iran, Winter 2017.

“Lost Souls: Photography of African Slavery in Qajar Iran”, *Colloquium Series Fall 2016*, Department of Anthropology, Johns Hopkins University, U.S.A., Fall 2016.

“Modern Persian Amulets and Talismans: a century of ethnographical survey on Persian Shiite sacred objects and material religion”, *Amulets and Talismans in the Muslim World*, University of Leiden, Netherlands, Spring 2016.

“Celestial Desires: Figuration and Sensation in Persian Devotional Shiite Mural Paintings”, *Contested Desires; Figuration and Sensation in Abrahamic Traditions*, 2nd Workshop, Berlin, Zentrum Moderner Orient, Berlin, Germany, Winter 2016.

“Banners during Tehran’s Muharram Rituals of the Nasser era (1831-1896)”, *Muslims, Migration and Sacred Objects*, Moesgaard Museum, Aarhus, Denmark, Winter 2015.

“Visual Representations of Prophet Muhammad in Islamic Lands from the Pre-Modern Periods to Contemporary Iran,” with collaboration of C. Gruber (Uni. of Michigan, U.S.A.), J. Tolan (Institut du Pluralisme Religieux et de l’Athéisme-IPRA/MSHG-Nantes), Institute of Advance Studies, Nantes, France, Winter 2015.

“Image of Prophet and Saints among Muslim Communities: hadith, sonnat, and practice”, in collaboration with P.-J. Luizard and T. Zarccone (GSRL-CNRS), Institute of Advanced Studies, Nantes, France, Winter 2015.

“La Rose de Mahomet : Les représentations du Prophète en Iran, des supports traditionnels aux supports modernes de l’image”, University of Nantes, Nantes, France, Winter 2015.

“Anthropology, Material Religion and Aesthetics: Religious Mural Paintings of Saints’ Shrines in Iran”, University of Tokyo, 15 February, National Museum of Ethnology, Osaka, 26 February, University of Osaka, Winter 2014.

“Digital Ethnography and Religious Aesthetics, Case: Representations of Neda Aghasoltan in Cyberspace”, *Aesthetics in Contemporary Muslim Worlds*, Michelsen Institute, Bergen, Norway, Fall 2012.

“Can Winds be Settled? Zar (spirit possession ritual) in Iranian Ethnographic Films”, National Museum of Ethnology, Osaka, Japan, Summer 2012.

“The First days of the Iran-Iraq War and the Creation of Sacred Defence Cinema”, School of International Liberal Studies, Waseda University, Tokyo, Japan, Summer 2012.

“Mountain Shrines of Bakhtiari Pastoral Nomads in South-West Iran”, *Basic Research Project on Religious Culture and Politics in Central Asian Mountain Areas in the Last Three Centuries*, Islamic Area Studies Centre at the University of Tokyo, Japan, Summer 2012.

“How the Visual can Present Sacredness: Digital Photo Portraits of Iran-Iraq War Martyrs”, *Programme de Pos-Graduação em Anthropologia Social*, Museu Nacional-Universidade Federal de Rio de Janeiro, Brazil, Summer 2010.

“Socio-political Lives of Digital Photos: Visualization of Martyrdom in Post-war Iran and the Arab World”, Department of Social Anthropology, University of Manchester, U.K., Fall 2009.

“To Whom It May Concern: War Material Culture and Constructing the Past”, Cambridge Mediterranean and Middle Eastern Network, University of Cambridge, U.K., Fall 2009.

“Ethnographical Cinema: An Historical Overview”, Department of Anthropology, Faculty of Social Science, University of Tehran, Iran, Winter 2009.

“The Cinema of Morteza Avini: Introduction to Illumination Cinema”, Department of Sociology, Faculty of Literature and Social Science, University of Isfahan, Iran, Winter 2009.

“Mortuary Landscape and Funerary Material Culture among the Bakhtiari Nomads”, Department of Sociology, Faculty of Literature and Social Science, University of Isfahan, Iran, Winter 2009.

“Mortuary Landscape of the Bakhtiari Nomads and Recent Changes”, 10th BIPS workshop (British Institute of Persian Studies, the British Academy), University of Manchester, U.K., Winter 2009.

“Diversité et Fonctions Religieuses des Lieux Saints chez les Nomades Bakhtiari du Sud-ouest de l’Iran”, GSRL-CNRS, Paris, France, Winter 2009.

“Bakhtiari Mortuary Landscape and Religious Material Culture”, Department of Social Anthropology, University of St. Andrews, U.K., Winter 2007.

“Shahnameh in Bakhtiari Nomadic Society: Anthropological Aspects of the Hero and Heroism through Mortuary Material Culture”, The Iran Society, London, U.K., Winter 2006.

“The Missing: Material Culture, Spiritual and Personal Loss in Bakhtiari Traditional Lamentation”, 7th BIPS workshop (British Institute of Persian Studies, the British Academy), Cambridge, U.K., Fall 2005.

“Lion Tombstones in the Bakhtiari Nomadic Society in the South-west of Iran: l’Objet d’Anthropologie ou d’Archéologie”, The Barakat Trust Lecture, Headley Lecture Theatre, Ashmolean Museum, Oxford, U.K., Fall 2005.

“A Survey of Lion Tombstones: Tribal Cemeteries and Local Shrines in the Nomadic Bakhtiari Regions of South-western Iran”, 6th BIPS workshop (British Institute of Persian Studies, the British Academy), Wadham College, University of Oxford, U.K., Fall 2004.

“Death Rituals and Funeral Activities amongst the Nomads of South-western Iran”, series of seminars in the Anthropology Department, Dartmouth College, New Hampshire, U.S.A., Winter 2004.

“Pastoral Nomads and Nomadism in Iran”, series of seminars in the Anthropology Department, University of Michigan and University of West Michigan, U.S.A., Winter 2003.

Interviews

“The Situation of Iranian Studies outside Iran”, *Iran National Magazine*, Tehran, Iran, January 2017 (in Persian)

URL: <http://www.iran-newspaper.com/Newspaper/Page/6477/Culture/12/0>

“Qajar Iran and the Abolishment of African Slavery: Photography and History”, *World Economy*, Iran, Winter 2017 (in Persian)

URL: <http://donya-e-eqtesad.com/news/1085405>

“African Slavery Tales: History, Anthropology and Photography”, *Shahrvand Daily News*, Iran, Winter 2017 (in Persian)

URL: <http://shahrvand-newspaper.ir/news:nomobile/main/86922/%D8%A7%D9%81%D8%B3%D8%A7%D9%86%D9%87-%D8%A8%D8%B1%D8%AF%DA%AF%D8%A7%D9%86->

“The Situation of Iranian Studies outside Iran”, Chanel 1, Iranian National T.V., Tehran, Iran, Winter 2017 (in Persian)

URL: <https://vimeo.com/199320111>

“Research Methods in Visual Anthropology and Photography, Case Study: Photography of African Slavery in Qajar Iran”, Institute for Iranian Contemporary Historical Studies, Tehran, Iran, Winter 2016 (in Persian)

URL: <https://soundcloud.com/user8879874/talk-dr-p-khosronejad-photography-of-african-slavery-in-qajar-iran-in-persian>

“Photography of African Slavery in Iran”, Interview of Dr. Louise Siddons, Associate Professor of Art History (Department of Art, Oklahoma State University) with Dr. Pedram Khosronejad, Spring 2016.

URL: <https://vimeo.com/166420228>

“The face of African slavery in Qajar Iran – in pictures”, *the Guardian*, Winter 2016.

URL: <http://www.theguardian.com/world/iran-blog/2016/jan/14/african-slavery-in-qajar-iran-in-photos>

“Le Prophète a un Visage”, *Thinkovery*, pp : 4-7, Avril/Mai/Juin/ 2015.

“Le Coran n’Interdit pas la Représentations du Prophète”, *Figaro*, p.18 (hard copy), Winter 2015.

“Anthropology of War and Martyrdom”, *Jam-e Jam Journal* (in Persian), Spring 2009.
URL: <http://www.jamejamonline.ir/papertext.aspx?newsnum=100905290322>

“The Camera as an Anthropologic Notebook”, *Documentary Cinema* (in Persian), Winter 2009.

URL: <http://www.rybondoc.com/global/index/section/guest/module/discussion/lang/fa/id/43>

“On Anthropology and Ethnographical Film”, *Miras-e Farda Institute* (in Persian), Winter 2008.

URL: <http://mirasfarda.org/?p=828>

Conferences, Panels chaired and Film activities

The Afro-Iranian Culture: History, Art and Representation, Interdisciplinary Conference, **co-organiser** and **curator of films**, Faculty of Social Science and Literature, University of Isfahan, Isfahan, Iran, March 2017.

The Forth Ethnographic Film and Media Programme of the EASA Anthropology of the Middle East and Central Eurasia (AMCE) Network, **organiser** and **curator of films**, School of Global Studies & Partnerships, Oklahoma State University, Stillwater, U.S.A., February 2017.

Applied Visual Anthropology & Material Religion: Shiite Mural Paintings of the Shrines of Isfahan, **co-organiser** with A. Montazerolghaem (University of Isfahan, Iran), Safavid Studies Center, University of Isfahan, Isfahan, Iran, December 2016.

Applied Visual Anthropology & Iranian Muharram Rituals, The First International Workshop, **co-organiser** with A. Montazerolghaem (University of Isfahan, Iran), Safavid Studies Center, University of Isfahan, Isfahan, Iran, November 2016.

The End of the World, a Universal Imagination?, **organiser**, Programme ATLANTYS, International Conference, University of Nantes, Nantes, France, June 2016.

The Third Ethnographic Film and Media Programme of the EASA Anthropology of the Middle East and Central Eurasia (AMCE) Network, **organiser** and **curator of films**, 14th EASA Biennial Conference, Anthropological Legacies and Human Futures, University of Milano-Bicocca, Italy, July 2016.

The Second Ethnographic Film and Media Programme of the EASA Anthropology of the Middle East and Central Eurasia (AMCE) Network, **organiser** and **curator of films**, Department of Sociology, University of Nantes, Nantes, France, November 2015.

The First Ethnographic Film and Media Programme of the EASA Anthropology of the Middle East and Central Eurasia (AMCE) Network, **organiser** and **curator of films**, 13th EASA Biennial Conference, Tallinn University, Estonia, August 2014.

People of the Air: Iran, the Persian Gulf and Neighbouring Countries: Ethnographic Film Day, co-organiser with Prof. W. O. Beeman (University of Minnesota, U.S.A.) and **curator** of films, British Museum, London, U.K., November 2011.

Sacredness in Iranian Ethnographical Film: How to Film the Religious, Iranian Ethnographic Film Day, **organiser** and **curator of films**, with the participation of Dr. E. de Maker (Department of Anthropology, University of Leiden), Dr. I. Flakerud (University of Bergen), and Dr. J. C. Penrad (EHESS), GSRL-CNRS, Paris, France, November 2011.

31st NAFA Ethnographical Film Festival, with the participation of P. I. Crawford (Arhus University, Denmark), Department of Social Anthropology, University of St. Andrews, U.K., September 2011.

People over the Sea: Nordic and Scottish Perspectives, 31st NAFA Anthropological Conference, conference **co-organiser** with T. Ingold (University of Aberdeen), Department of Social Anthropology, University of St. Andrews, St. Andrews, U.K., September 2011.

Photography and Cinematography in Qajar Era Iran, conference **co-organiser** with M. M. Eskandari-Qajar (Santa Barbara City College, U.S.A.) and **curator of photo exhibition**, Department of Social Anthropology, University of St. Andrews, St. Andrews, U.K., August 2011.

Iranian Film Season, **organiser** and **curator of film season**, 29th International NAFA Film Festival, Koper, Slovenia, September 2009.

Visual Representations of Iran: Conference, Film Season and Photo Exhibition, conference organiser, **curator of film season and photo exhibition**, Department of Social Anthropology, University of St. Andrews, U.K., June 2008.

URL: <https://www.iranian-persiangulf.org/visual-representations-of-iran>

Women's Rituals and Ceremonies in the Contemporary Islamic World, Centro Incontri Umani, Ascona, Switzerland, June 2007.

Narration of Triumph: War in the Documentary Cinema of Post-Revolutionary Iran, organiser of conference and **curator of film season** with the participation of Iranian filmmaker R. Bani-Etemad, Barbican Centre, London, U.K., February 2007.

URL: <https://www.iranian-persiangulf.org/war-in-iranian-cinema>

The Art and Material Culture of Iranian Shiism, **co-organiser** with J. W. Allen, Maison Française d'Oxford, University of Oxford, Oxford, U.K., July 2006.

URL: <https://www.iranian-persiangulf.org/art-material-culture-of-iranian-shi>

Series of conferences on Sunni-Shi'i Mausoleums and Saint Veneration in the Turko-Persian World

URL: <https://www.st-andrews.ac.uk/anthropologyiran/veneration/>

Shiite Saint Veneration in Comparative Studies, Faculty of Literature and Human Science, University of Isfahan, Isfahan, Iran, April 2014.

Bestiaire des Prophètes et des Saints, conference **co-organiser** with T. Zarccone and P. J. Luizard (CNRS/France), Collège de France, GROUPE SOCIETES, RELIGIONS, LAÏCITES, Paris, France, December 2013.

Dreams and Dreaming in Saint Veneration, conference **co-organiser** with I. Edgar (Department of Anthropology, University of Durham), *Uncertainty and Disquiet*, 12th EASA Biennial Conference, Nanterre, France, July 2012.

Creation of Saints and Sainthood in the 21st-Century Islamic World, conference **co-organiser** with T. Zarccone and P. J. Luizard (CNRS/France), and M. Boivin (CEIAS/CNRS), GROUPE SOCIETES, RELIGIONS, LAÏCITES, Paris, France, December 2011.

Pilgrimage: Ritual, Arts and Piety, conference **co-organiser** with T. Zarccone (CNRS/France), Centro Incontri Umani, Ascona, Switzerland, November 2011.

Portraits and Faces of Saints and Holy Figures in Saint Veneration, workshop **co-organiser** with T. Zarccone (GSRL/Paris), Department of Social Anthropology, University of St. Andrews, St. Andrews, U.K., December 2010.

Pilgrimage and Sanctuaries: Ambiguity in Context, conference **co-organiser** with T. Zarccone (GSRL/Paris), Centro Incontri Umani, Ascona, Switzerland, November 2010.

Sunni-Shi'i Mausoleums and Saint Veneration in Iraq and Neighbouring Countries, workshop **co-organiser** with P. J. Luizard (GSRL/Paris), Department of Social Anthropology, University of St. Andrews, St. Andrews, U.K., April 2010.

Sunni-Shi'i Mausoleums and Saint Veneration in the Turko-Persian World, Department of Social Anthropology, University of St. Andrews, St. Andrews, U.K., December 2009.

Panels Organised

"Nudity in Iranian Photography: From the Qajar Era to Today", *Twelfth Iranian Studies Conference*, University of California, Irvine, U.S.A., August 2018.

"Beauty and the Beast: photography, the body and sexual discourse in the Middle East and Central Eurasia", *Art, Materiality and Representation*, International Conference of the Royal Anthropological Institute, British Museum, U.K., June 2018.

"Cyber Anthropology, Data Ethnography, and Ethics", *Evidence, Accident, Discovery*, co-organiser with Dr. J. Kreinath (Wichita State University), 115th American Anthropological Association Annual Meeting, Minneapolis, November 2016.

"Slavery in 19th- and 20th-Century Iran", *11th Biennial Iranian Studies Conference*, Vienna, Austria, August 2016.

"Anthropologists between the Middle East and Europe: war, crises, refugees, migration and Islamophobia", 14th EASA Biennial Conference, *Anthropological Legacies and Human Futures*, University of Milano-Bicocca, Italy, July 2016.

"The Future of the Anthropology and Anthropologists of the Contemporary Middle East and Central Eurasia", *Collaboration, Intimacy & Revolution*, 13th EASA Biennial Conference, Tallinn University, Estonia, August 2014.

"Cyber pilgrimage: Theory, Practice and Future", *The Future with/of Anthropologies*, co-organiser with Dr. K. Kuroda (Japan Society for the Promotion of Science), Japanese Society of Cultural Anthropology (JASCA) Conference & IUAES Inter-Congress, Chiba City, Tokyo, May 2014.

“Representing the Non-representable: Visual Representations of Extraordinary Beings in Ethnographic Films”, *Evolving Humanity, Emerging Worlds*, 17th World Congress of the International Union of Anthropological and Ethnological Sciences, University of Manchester, U.K., August 2013.

URL: <https://www.pedramkhosronejad.com/representing-non-representable>

“Material Religion as a Voice in Public Space”, *Material Religion*, British Sociological Association Sociology of Religion Study Group’s Conference, Durham University, U.K., April 2013.

Filmmaking

Lion Tombstones amongst Nomadic Societies in South-western Iran, researched and directed by P. Khosronejad, CNRS/IMAGE-France, France/Iran, 45’, DV., 2016.

URL: <https://vimeo.com/60553037>

Tombstone Makers, researched and directed by P. Khosronejad, CNRS/IMAGE-France, 25’, DV., 2016.

The Last Lions of the Bakhtiari, Bakhtiari Death Rituals, dedicated to D. Brooks, researched and directed by P. Khosronejad, CNRS/IMAGE, France, 25’, Hi 8., 2004.

URL: <https://vimeo.com/44974664>

URL: https://www.dur.ac.uk/anthropology/undergraduatestudy/david_brooks_prize/brooks-legacy/

Film Festival Participation

“The Last Lions of the Bakhtiari, Bakhtiari Death Rituals”, *Regards Comparés: Nomadisme, Rituels*, Musique, Musée de l’Homme, Paris, France, October 2004.

“The Last Lions of the Bakhtiari, Bakhtiari Death Rituals”, *Eighth RAI International Festival of Ethnographical Film: Islamic Worlds*, University of Durham, Durham, U.K., July 2003.

“The Last Lions of the Bakhtiari, Bakhtiari Death Rituals”, *Eighth Festival du Film de Chercheur*, Nancy, France, May 2003.

Film Jury Membership

20th Ethnographical Film Festival, Museum of Ethnography, Belgrade, Serbia, 2011.

31stNAFA Ethnographical Film Festival, Department of Social Anthropology, University of St. Andrews, Scotland, 2011.

The Nineteenth International Scientific Audio-Visual Festival and Conference – Image and Science, held in conjunction with the Centre National de la Recherche Scientifique (CNRS) and the International Council for Film, Television and Audio-visual Communication (IFTC) at UNESCO, the European Commission and the Council for Europe, Paris, France, 2003.

Photo Exhibition Experience

Out of Focus: Photography of African Slaves in Qajar Iran, **organizer** and **curator**, the Buehler Alumni Center, University of California, Davis, California, U.S.A., May-June 2018.

Lost Souls: Photography, African Slavery and Anthropology, **organizer** and **curator**, Institute for Iranian Contemporary Historical Studies, Tehran, Iran, 2017.

African Slavery in Qajar Iran, **organizer** and **curator**, National Library, Tehran, Iran, 2017.

Qajar Ethnographic Photo Exhibition, **organizer** and **curator**, Department of Social Anthropology, University of St Andrews, Scotland, September 2011.

Tourism, Pilgrimage and Transformation, Ethnographic Photo Exhibition, Department of Anthropology, University of Lisbon, Portugal, July 2011.

Administrative and Editorial Activities

Organiser and moderator, *The Iranian and Persian Gulf Speakers Series*, School of International Studies, Oklahoma State University, Academic Year 2016-17.

URL: <https://ipgs.okstate.edu/seminar>

Organiser and moderator, *Dr. A. Fazel Speakers Series*, School of International Studies, Oklahoma State University, Academic Year 2016-17.

URL: <https://ipgs.okstate.edu/fazel-speakers>

Founder and series editor, *Visual Studies of Modern Iran*, School of International Studies, Oklahoma State University.

Founder and series editor, *Iranian Studies*, Berlin-Münster-Wien-Zürich-London: LIT Verlag, 2014. URL: <http://www.lit-verlag.de/reihe/irastu>

Founder. *The Avini Collection*. fully academic and university-based research collection (University of St Andrews, U.K.) which currently includes 516 books and films (both documentary and fiction) on different topics and angles vis-à-vis the Iran-Iraq War (1980-1988), 2013.

URL: <http://www.st-andrews.ac.uk/library/resources/collections/namedmoderncollections/avini/>

Founder and curator, *Ethnographic Film and Media Festival of the Anthropology of the Middle East and Central Eurasia*, 2012.

URL: <http://www.easaonline.org/conferences/easa2014/amce.shtml>

Founder and chief editor, *Journal of Anthropology of the Contemporary Middle East and Central Eurasia* (ACME), Sean Kingston Publishing, U.K., 2012.

URL: <http://www.st-andrews.ac.uk/anthropologyiran/acme/>

Founder and series editor, *The Anthropology of Persianate Societies*, Sean Kingston Publishing, U.K., 2011.

URL: http://www.easaonline.org/networks/amce/book_series.shtml

Founder and moderator, *The Anthropology of the Middle East and Central Eurasia* (Russia, the Caucasus, Central Asia, China) Network, European Association of Social Anthropologists, 2010.

URL: <http://www.easaonline.org/networks/amce/index.shtml>

Theses and Research Project

Supervisor to Alyssa Adamson, "Digitally Devoted and Digitally Detoxed: An Analysis of Personal Digital Dependency", School of Media & Strategic Communication, Oklahoma State University. Course: Digital Ethnography, U.S.A., 2017.

<https://www.youtube.com/watch?v=sO8Rvq0gmdU&t=92s>

Supervisor to Aaron Moses, "Out of the Dungeon: The Anthropology of Dungeons & Dragons", Department of Art History, Oklahoma State University. Course: Photography and Anthropology, U.S.A., 2017.

<https://www.youtube.com/watch?v=7QulbFRDILc&t=61s>

Supervisor to Catherine Byrd, "The Smoking Counterculture: Tobacco Smoking Use Among Young Adults in Stillwater", Department of Sociology, Oklahoma State University. Course: Photography and Anthropology, U.S.A., 2017.

<https://www.youtube.com/watch?v=MljxrHb9Ur4>

First supervisor to Vaheh Boyadjian, "The Baluches and Islam: Social Organization and Religious Practices in Iranian Baluchistan", Department of Social Anthropology, University of St Andrews, U.K., 2010.

Co-supervisor to Parsa Bastani, "Drug Addiction in Iran", Department of Anthropology, Brown University, U.S.A., 2016.

Manuscript reviewer

American Ethnologist

Global Journal of Anthropology Research

International Journal of Cultural Studies

Material Religion

Media, War & Conflict

Middle East Critique

Middle Eastern Studies

Shia Islamic Studies

Visual Anthropology

Visual Anthropology Review

Grant and Job Application Reviewer

Swiss National Science Foundation, Switzerland, 2016

The Prince Claus Fund, Holland, 2011

The Arts & Humanities Research Council (AHRC), U.K., 2010

The British Academy, U.K., 2010

Professional Affiliation

Member of the International Advisory Council, School of Global Studies & Partnerships, Oklahoma State University, U.S.A.

American Anthropological Association (AAA)

European Association of Social Anthropologists (EASA)

Middle East Studies Association of North America (MESA)

Society for Visual Anthropology (SVA)

The International Union of Anthropological and Ethnological Sciences (IUAES)

American Institute of Iranian Studies (AIrS)

International Society for Iranian Studies (ISIS)

Institute for Religious Pluralism and Atheism (Maison des Sciences de l'Homme Ange Guépin, MSHG/USR 3491)

Groupe Sociétés, Religions, Laïcités (GSRL)-CNRS, Paris, France

l'Institut de recherches et d'études sur le monde arabe et musulman (IREMAM-UMR 7310 AMU/CNRS)

Languages

Persian: Mother tongue

English: Fluent speaking, reading, writing

French: Fluent speaking, reading, writing

Arabic: Reading